Fingered and Edited
by Ahmet KANNECİ

a Ahmet Kanneci

6 ANATOLIAN PIECES

I. Ham Meyva

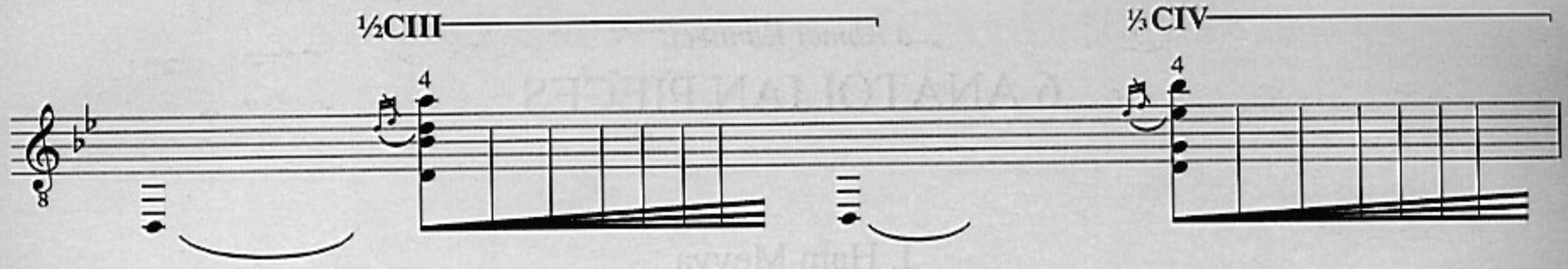
Ertuğrul BAYRAKTAR
b. 1951

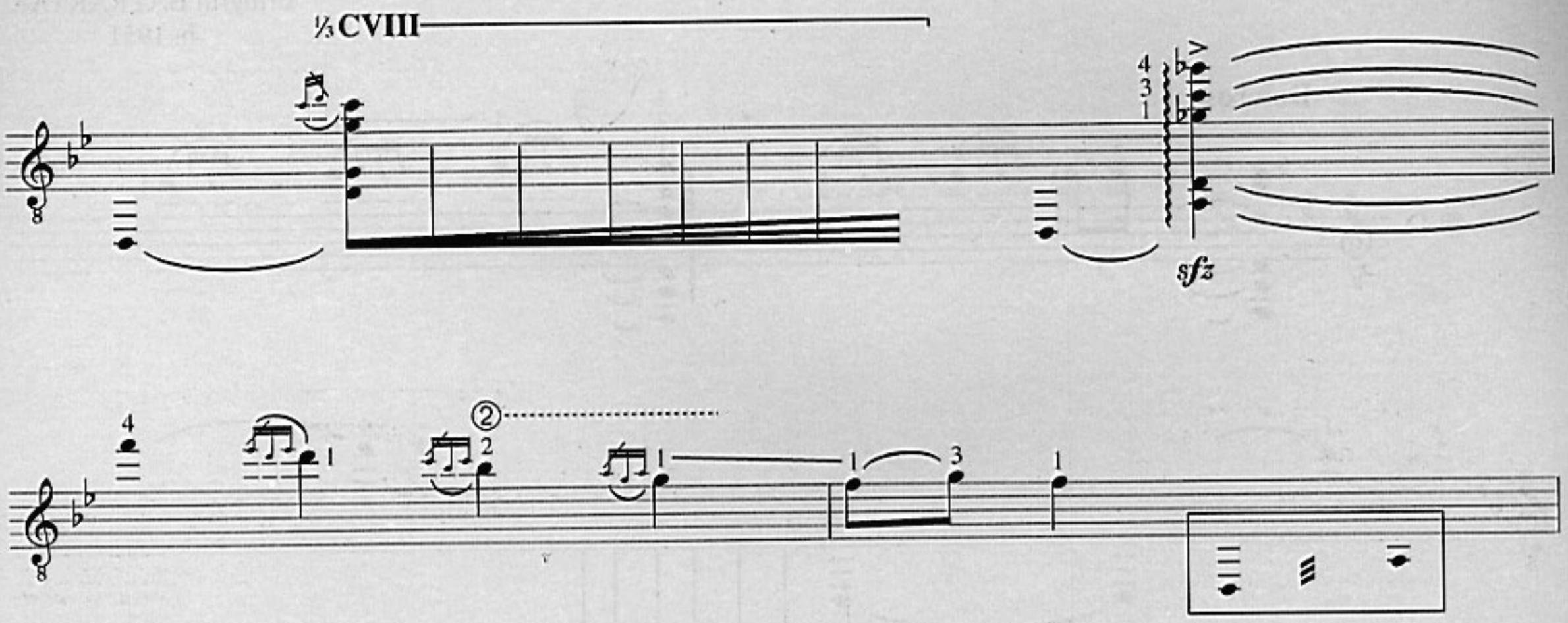
Doloroso

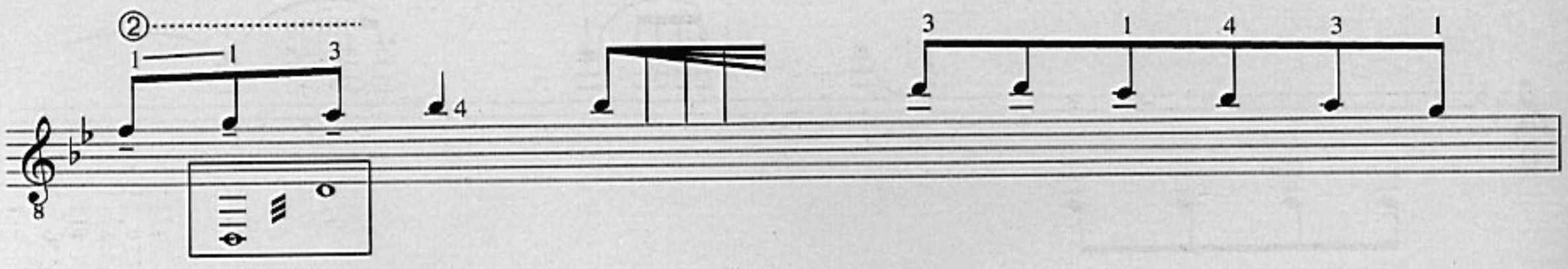
⑥ D

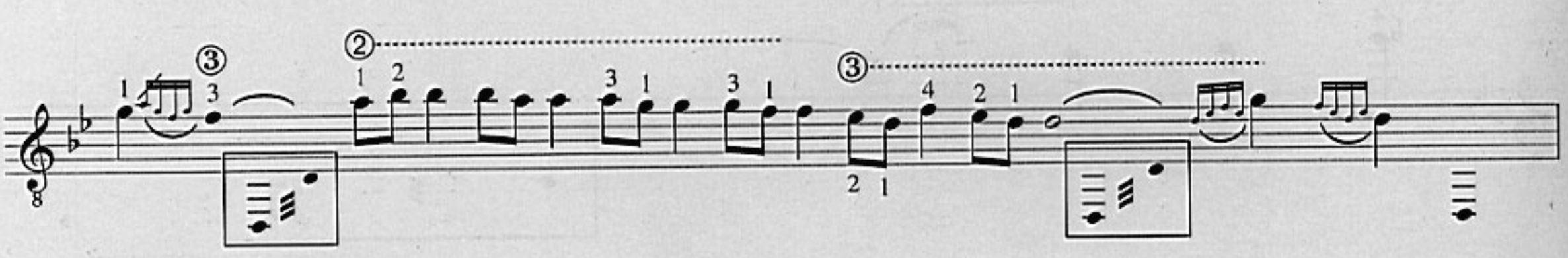
arpeggiato ..... **½CI**

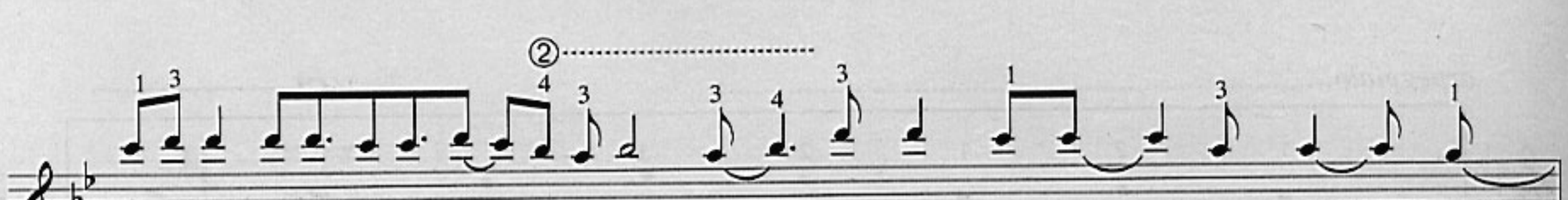
cresc.

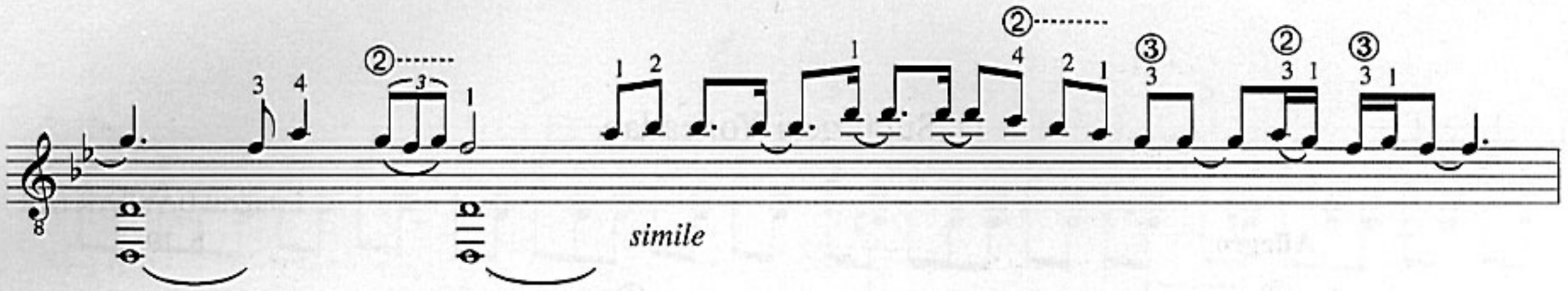

½CIII
⅓CIV

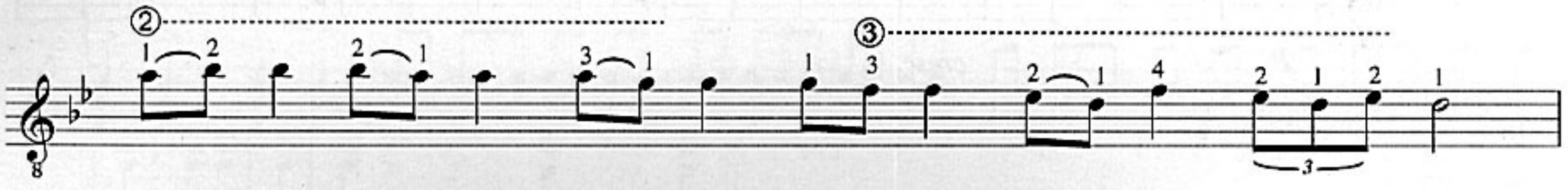

⅓CVIII
sfz

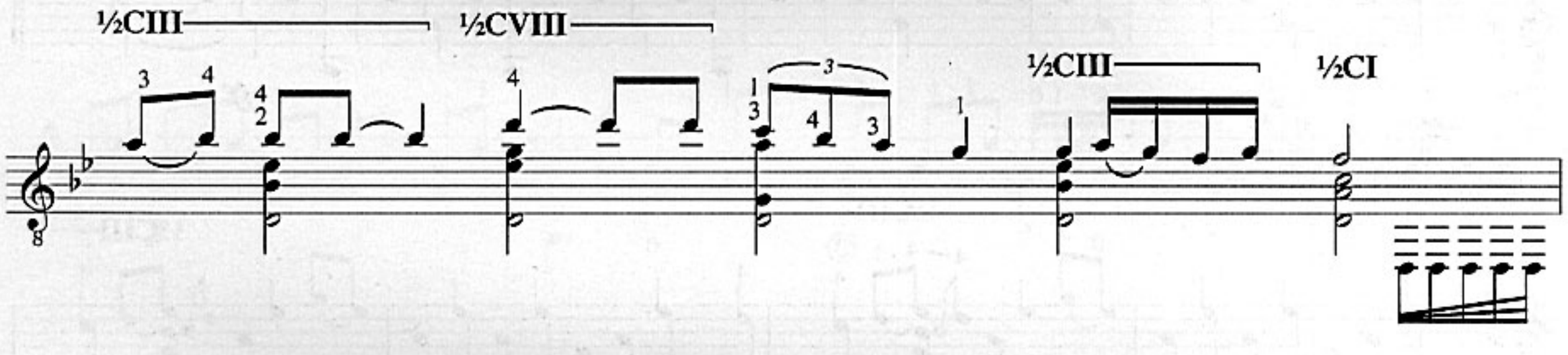


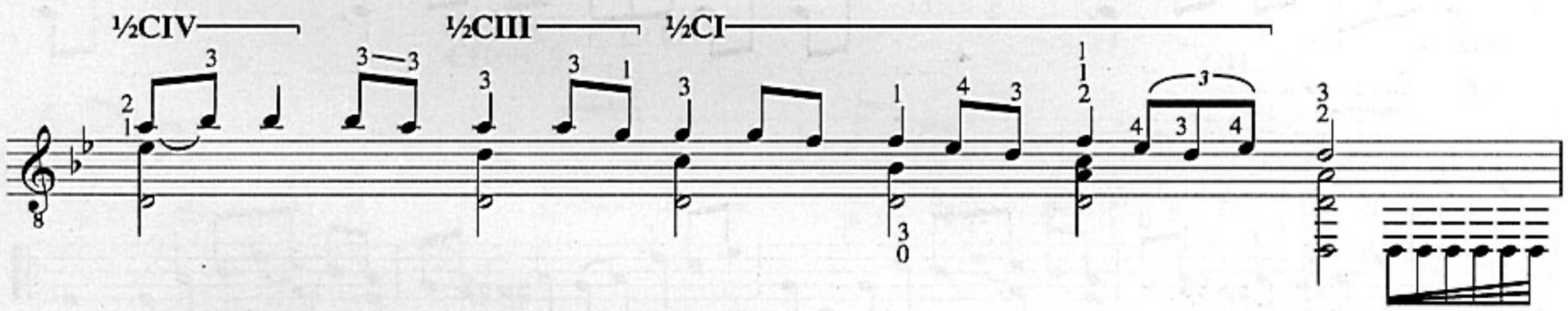


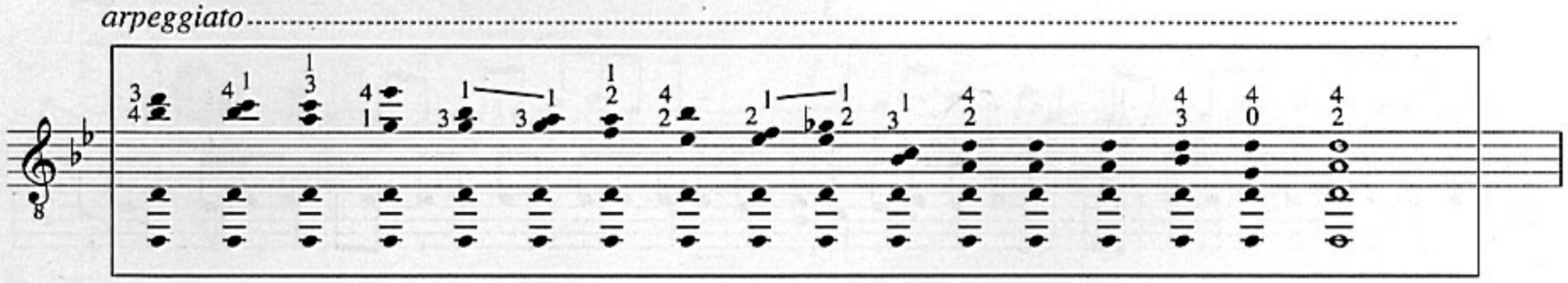


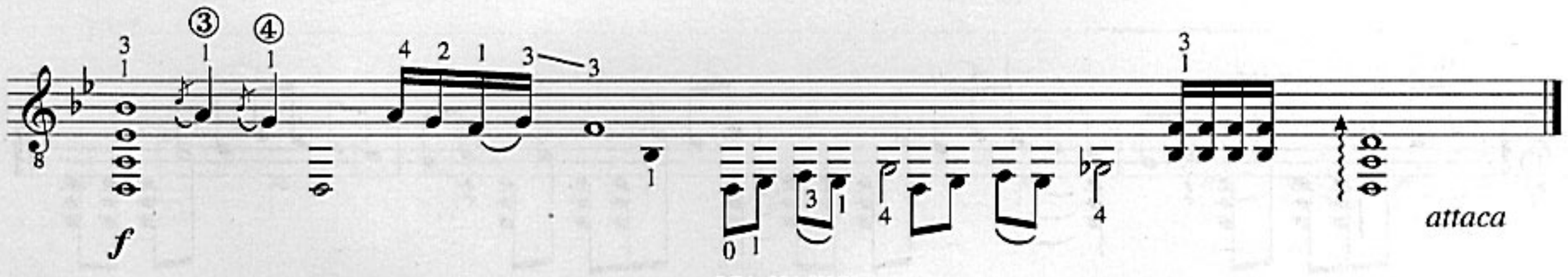

simile




½CIII
½CVIII
½CIII
½CI


½CIV
½CIII
½CI


arpeggiato


f
attaca

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II. Süpürgesi Yoncadan

Ertuğrul BAYRAKTAR
b. 1951

Allegro

p *cresc.*

ff

½CIII

mf

f *p* *simile*

mf

f *ff* *decresc.* *pp*

CI

p

CII CII

CVII

pizz.

ponti

sfz

f

cresc.

CI

½CII

fff

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III. Naz Barı

Ertuğrul BAYRAKTAR
b. 1951

Amabile

½CII

ponti

½CII

½CIII

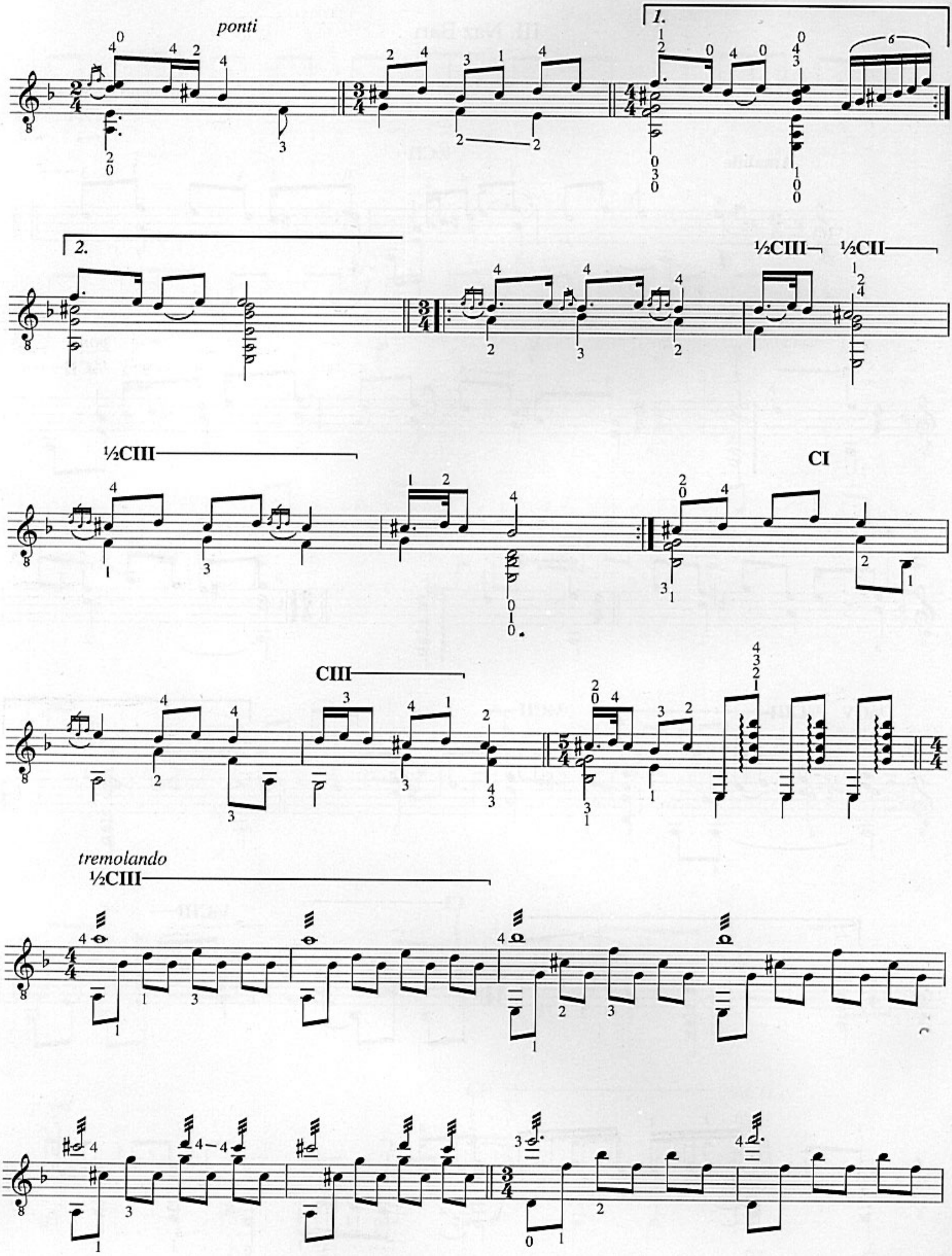
½CV ½CIII ½CII

1.

2.

CI

½CIII


ponti
1.
2.
½CIII
½CII
½CIII
CI
CIII
tremolando
½CIII

½CX

½CIII

CI

½CII

a piacere

a tempo

rall.

ponti

½CV

rall.

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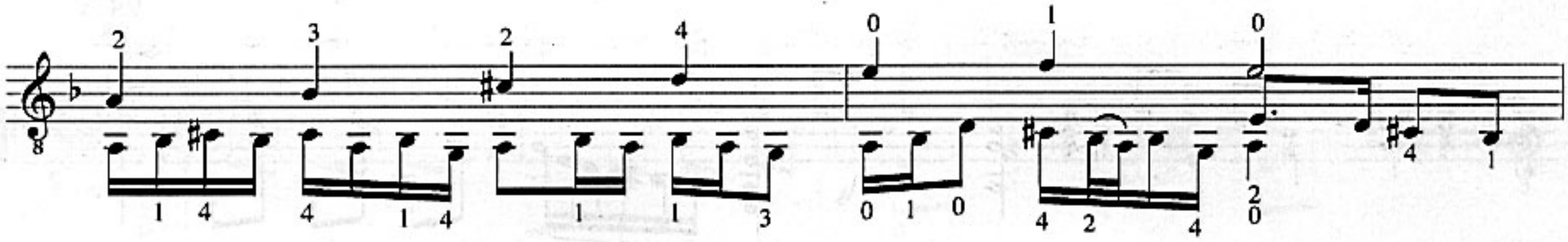
IV. Halay

Ertuğrul BAYRAKTAR
b.1951

Andante molto Ritmico



½CV

½CV

③

½CII

½CII

CIX

½CV

½CVI

½CV

CIII ½CV

CIII ½CV

golpe .....

poco rit.

½CII

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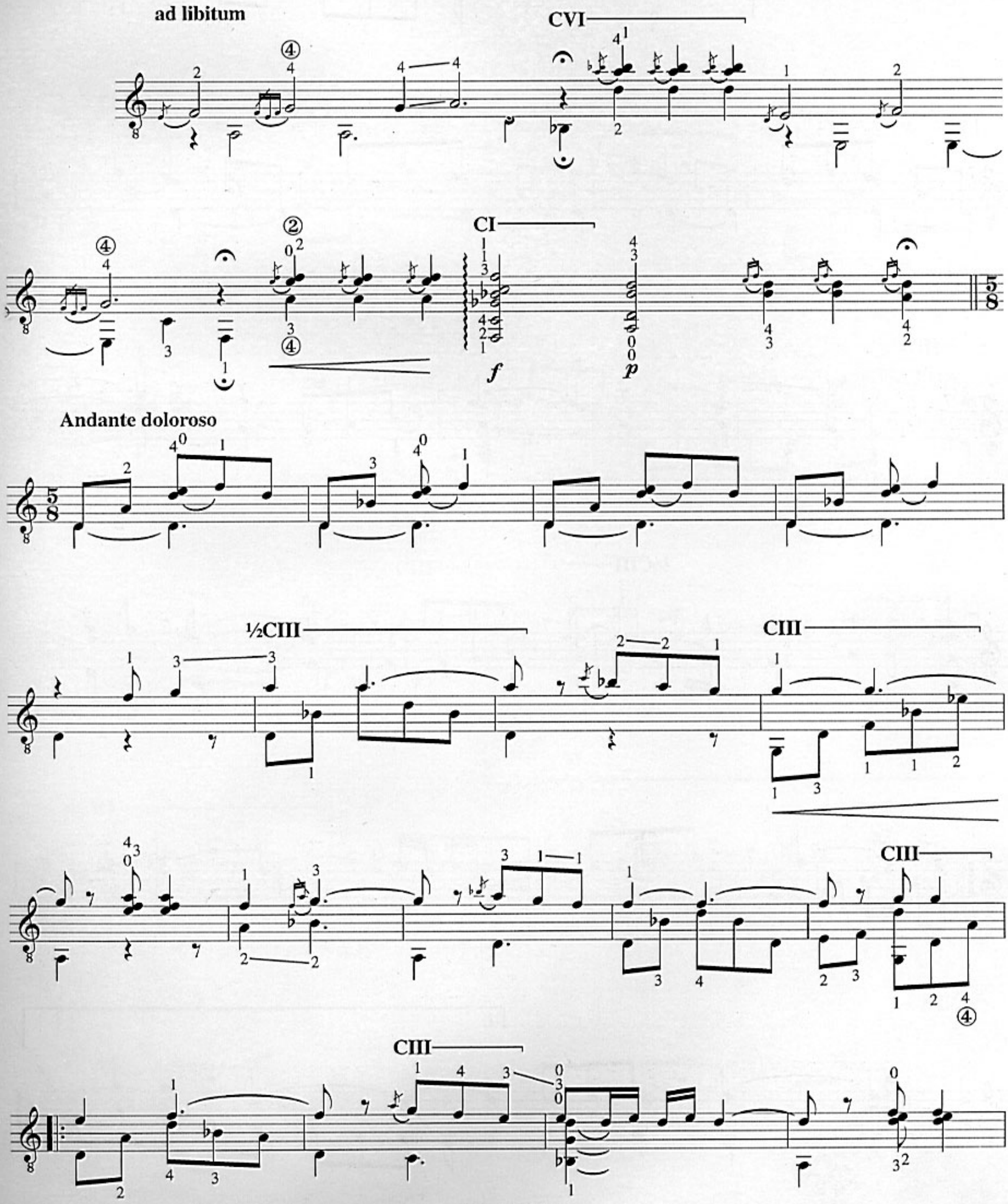
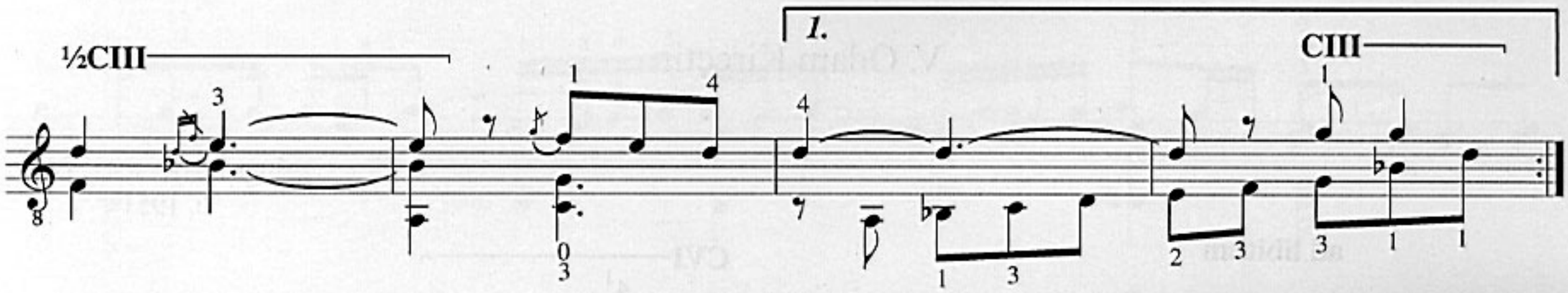
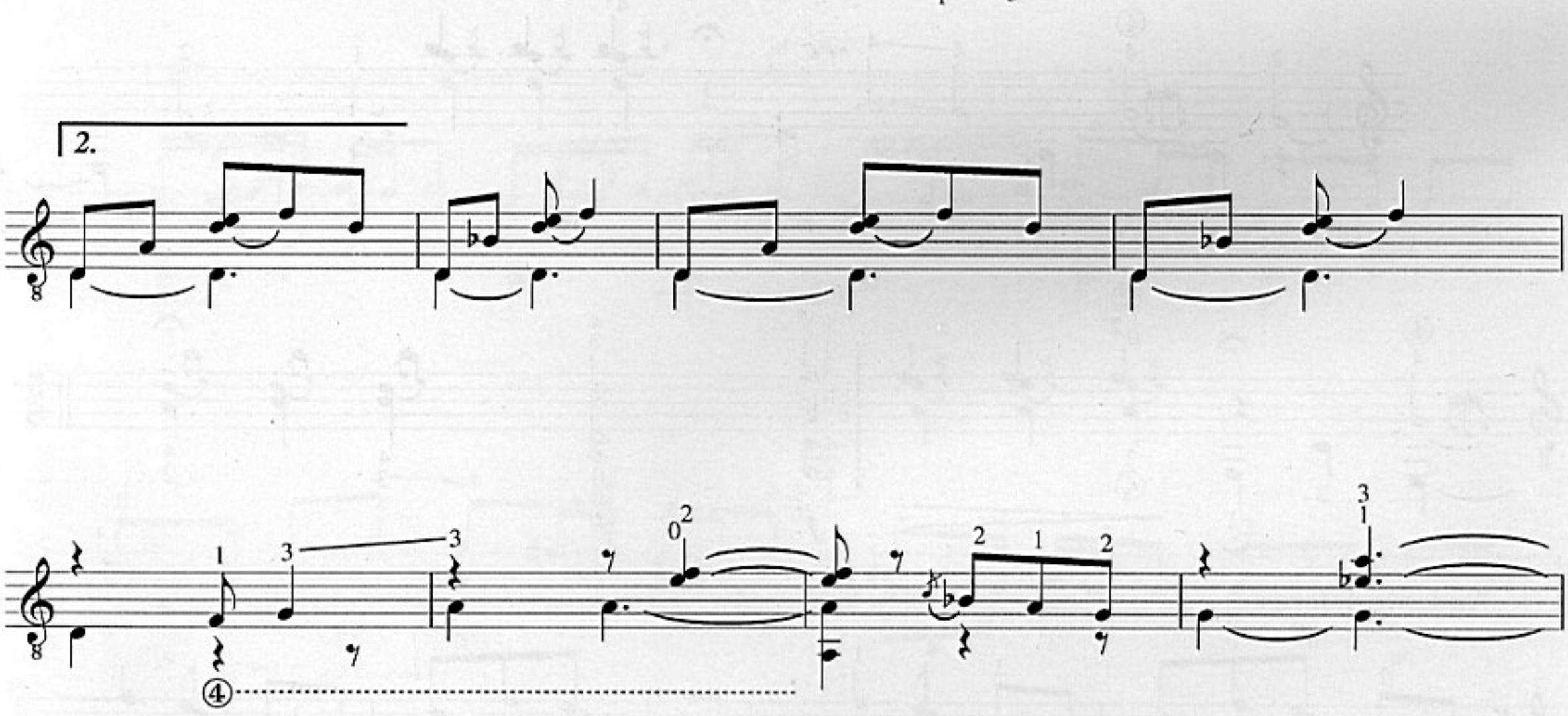
V. Odam Kireçtir

Ertuğrul BAYRAKTAR
b. 1951




½CIII
1.
CIII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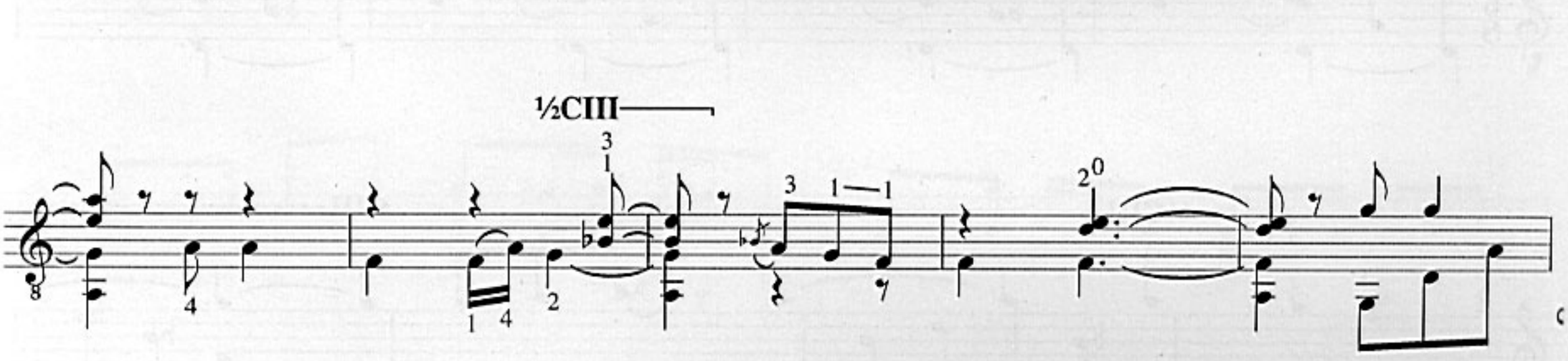
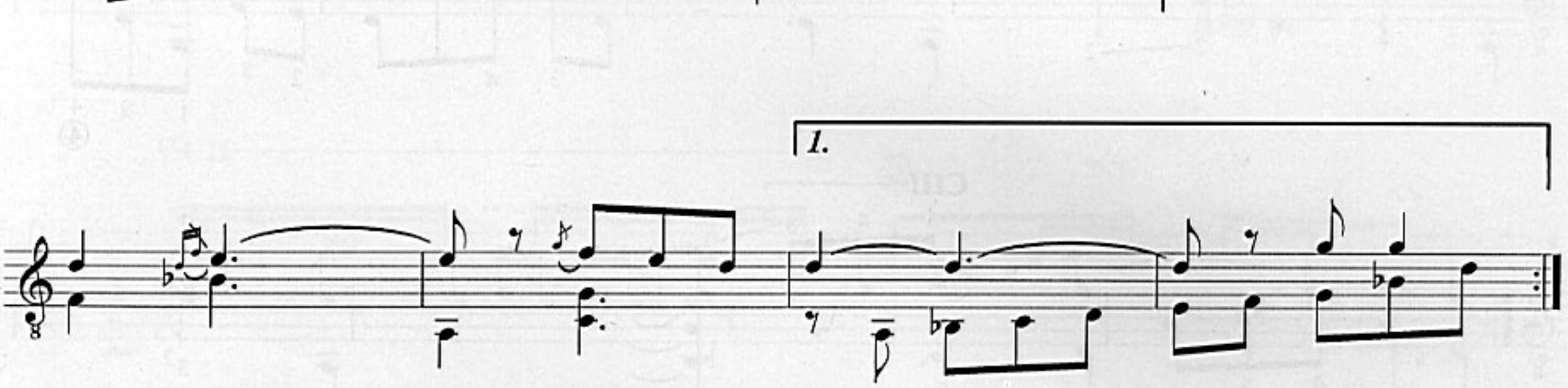

½CIII


1.

2.

½CIII

CIII

CIII

CIII

½CIII

1.

CIII

2.

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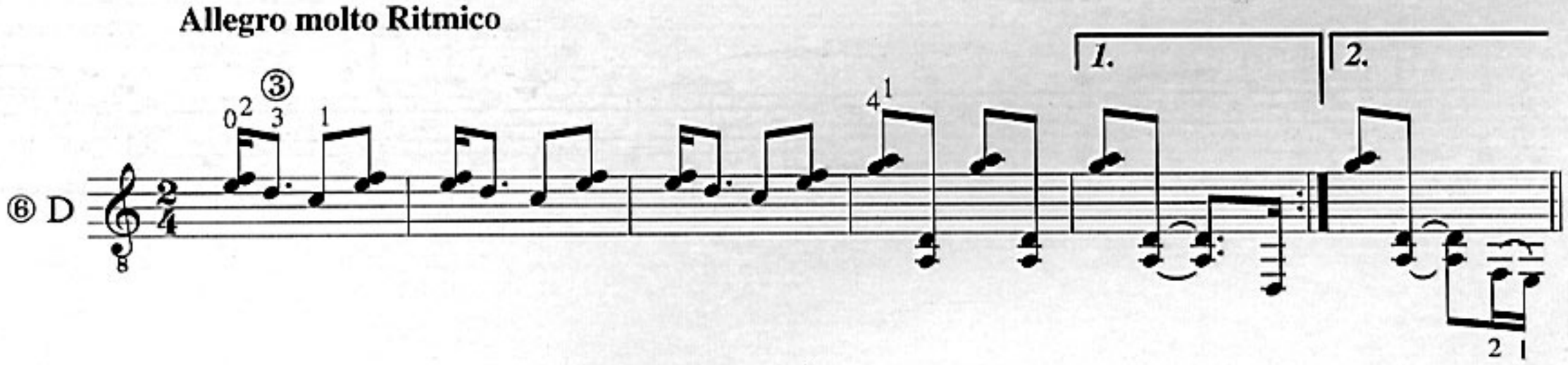
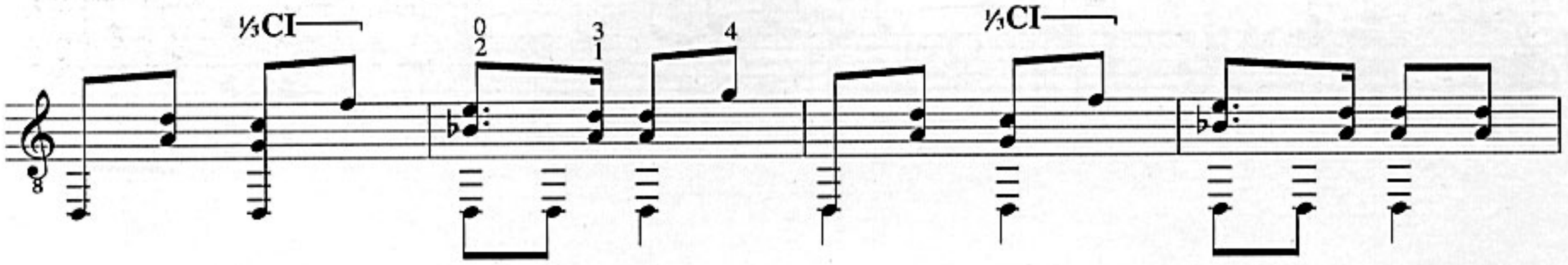
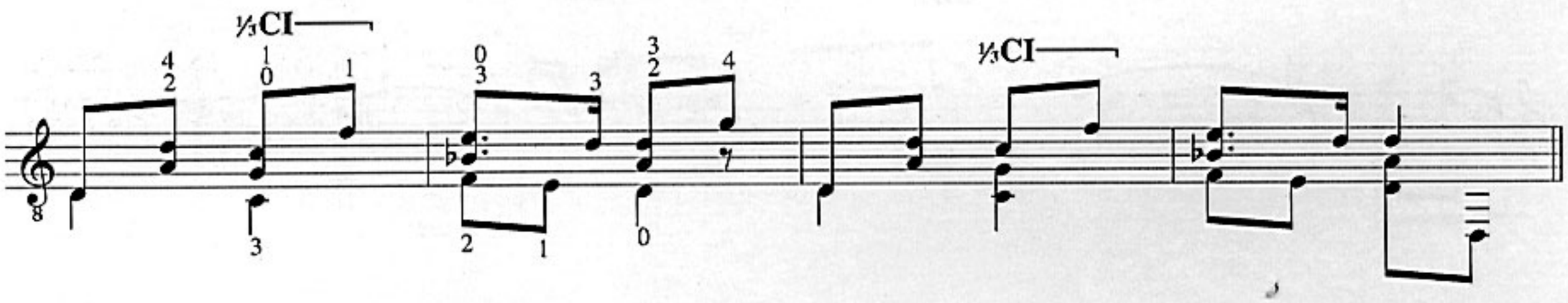
VI. Madımak

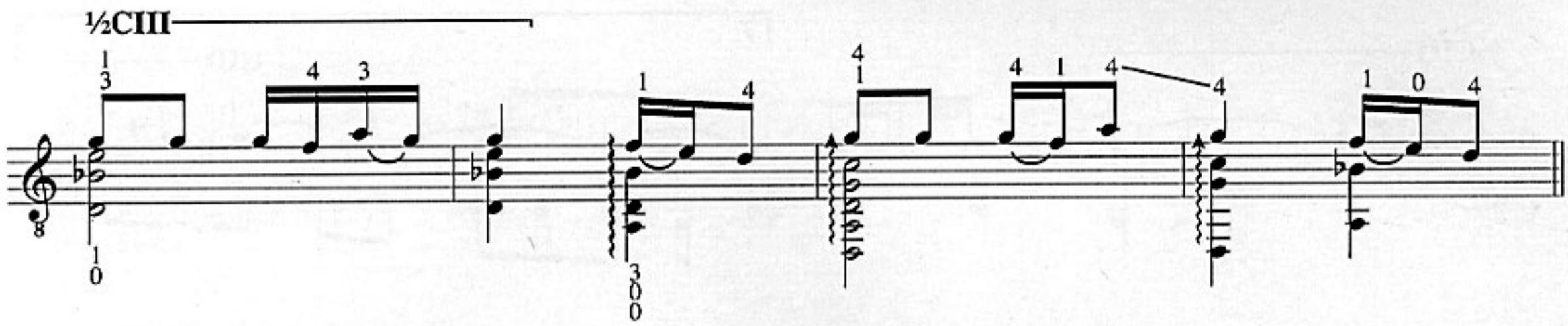
Ertuğrul BAYRAKTAR
b. 1951

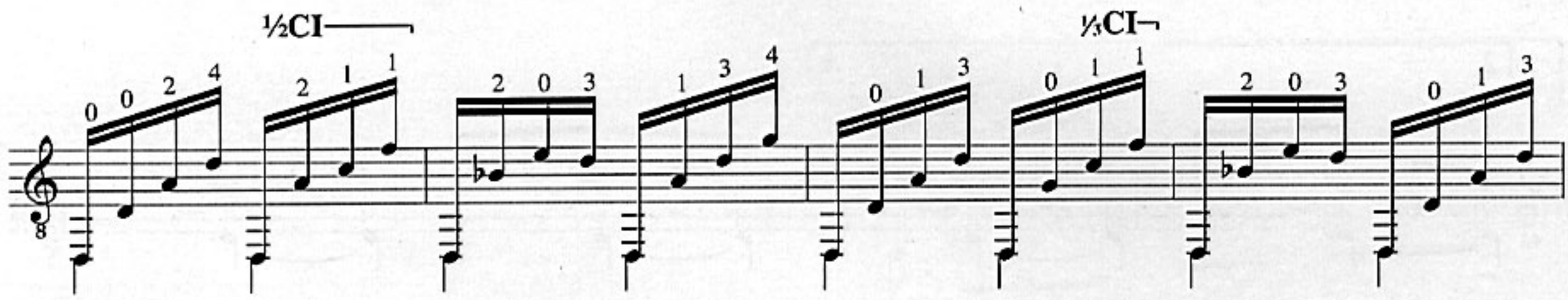
Allegro molto Ritmico

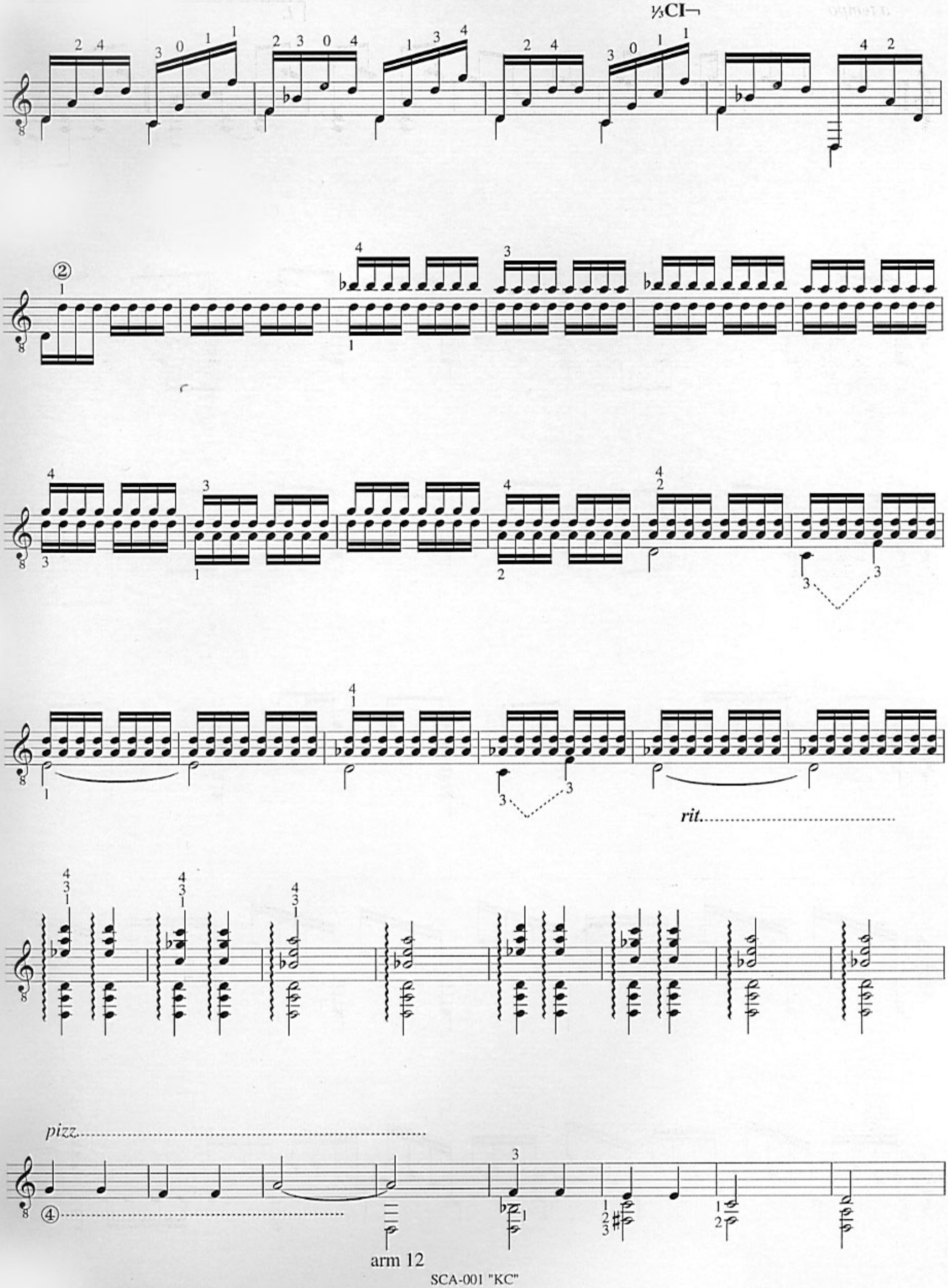











⅓CI¬
rit.
pizz.
arm 12

a tempo

1.

2.

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by Ahmet KANNECİ

a Ahmet Kanneci

THREE ANATOLIAN SONGS

I. Allı Turnam

Ertuğ KORKMAZ
b.1960

CII

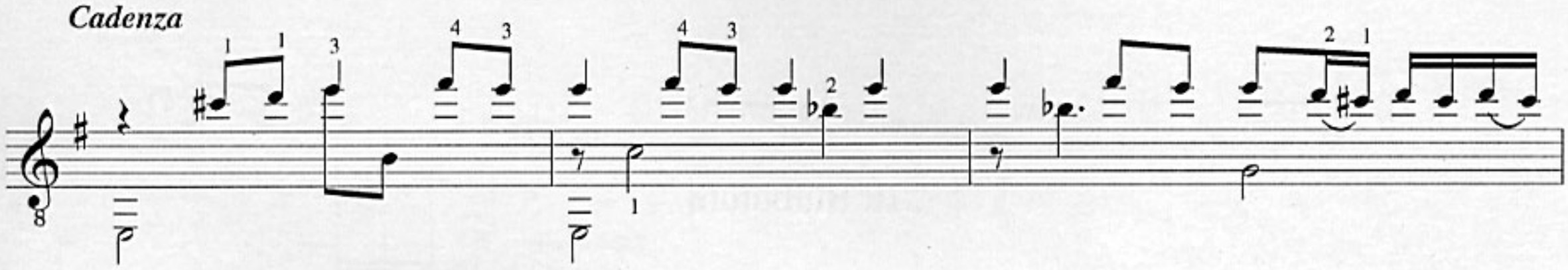
½CII

CII

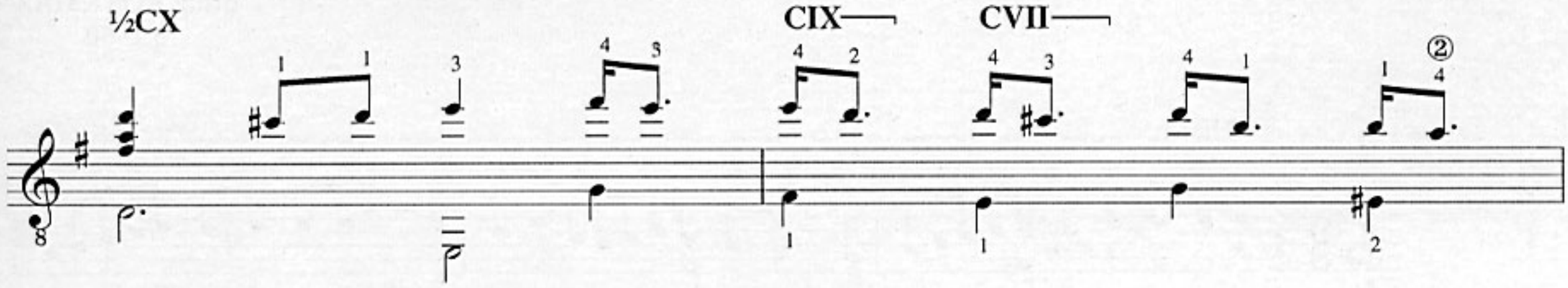
½CII

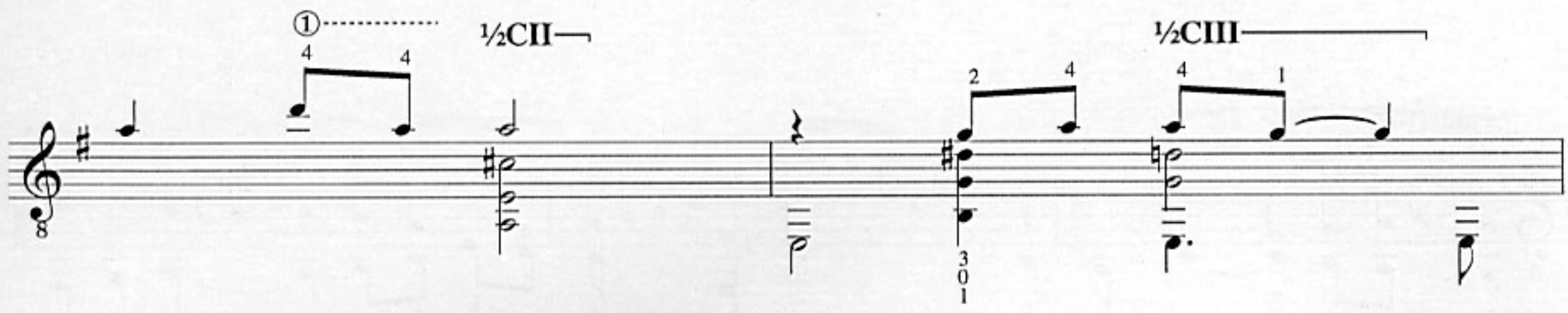
CIV— ½CVII— ½CV—

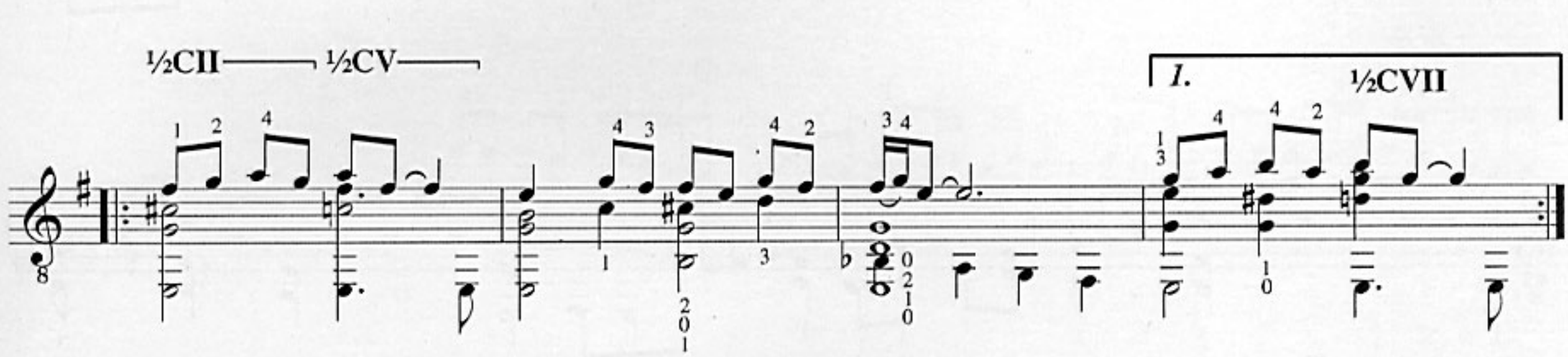
Cadenza

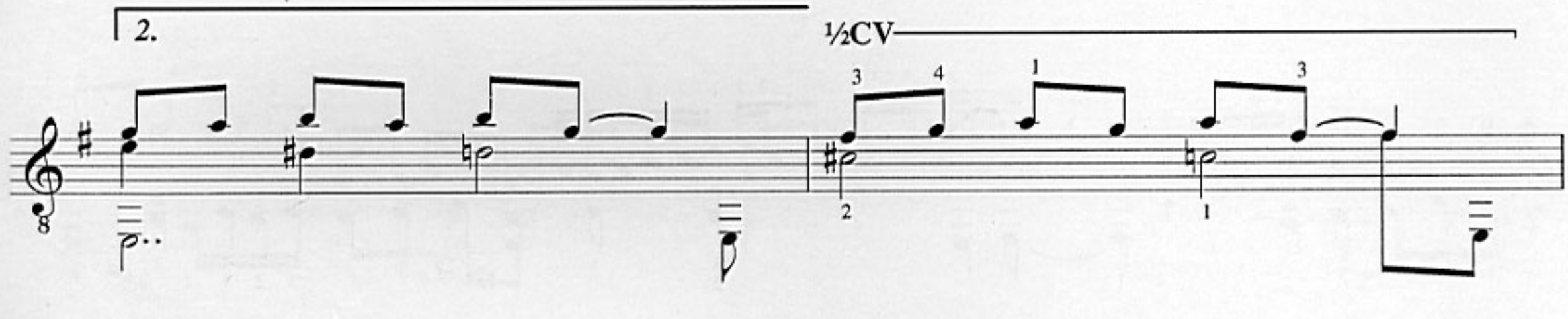


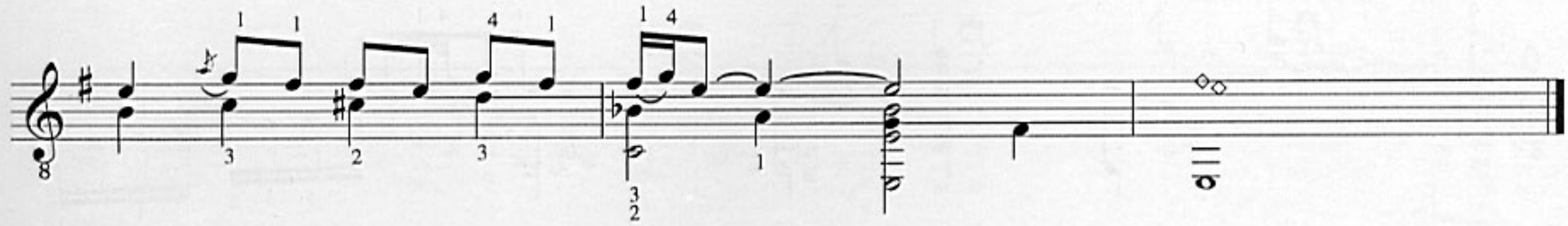
½CX











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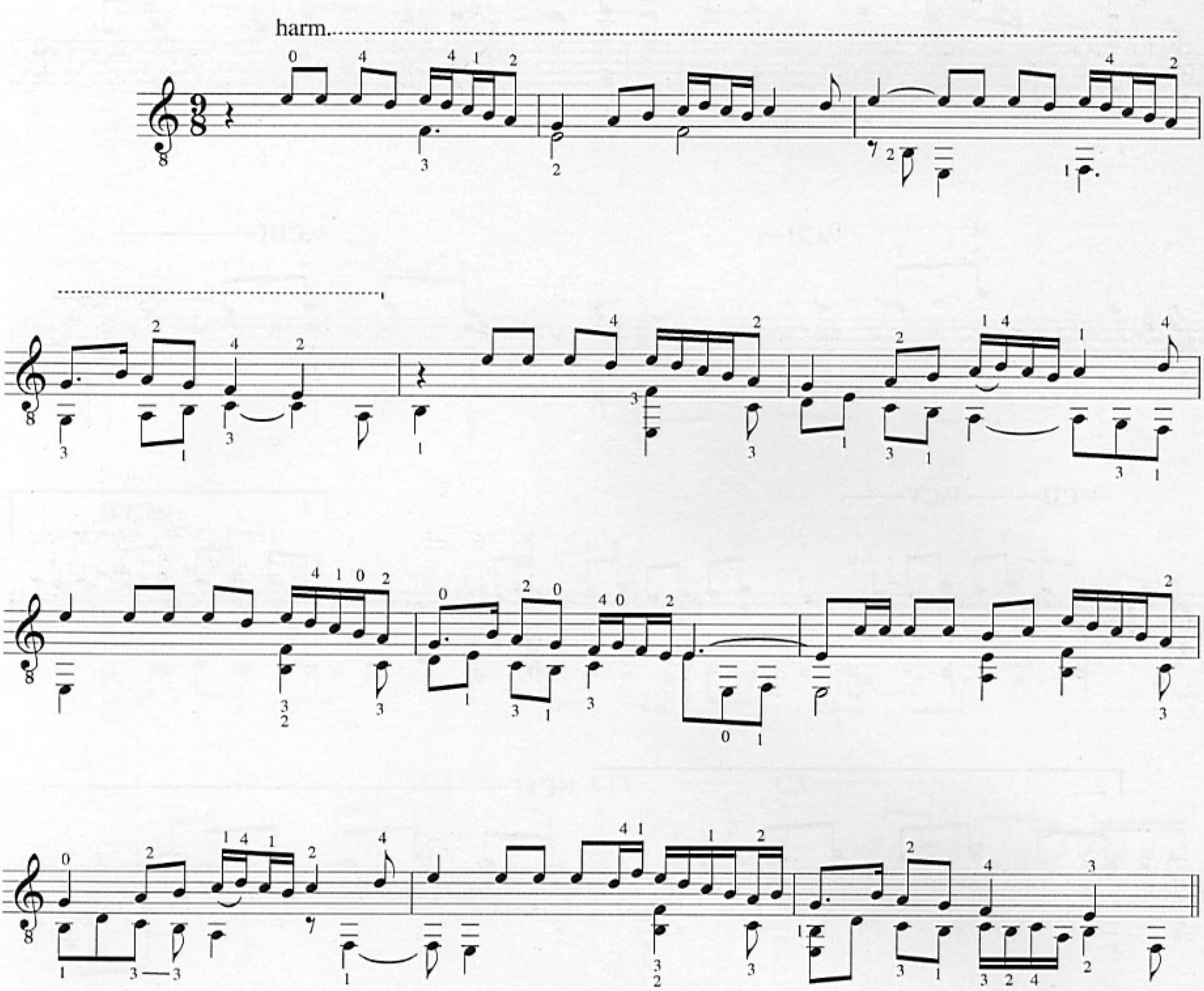
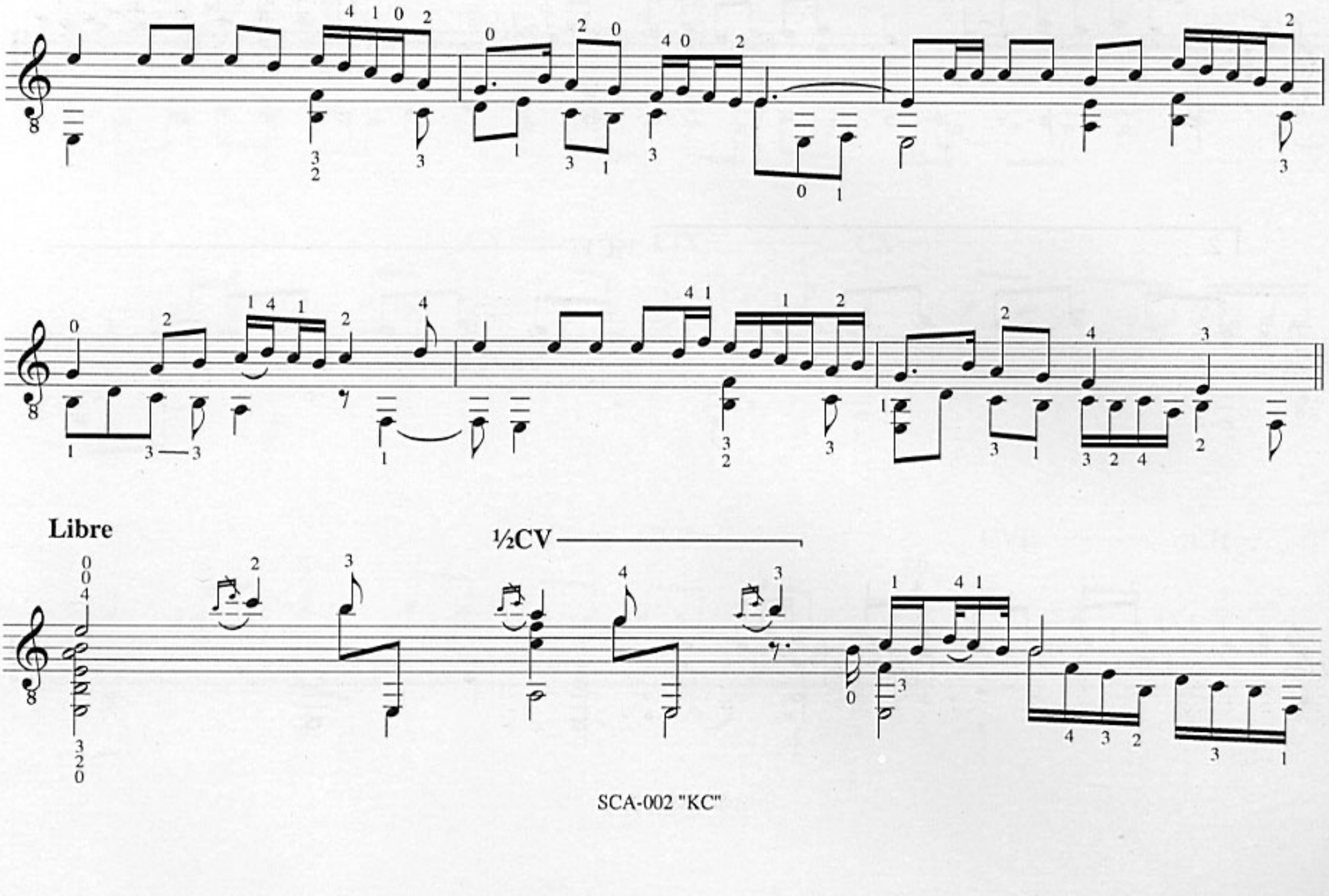
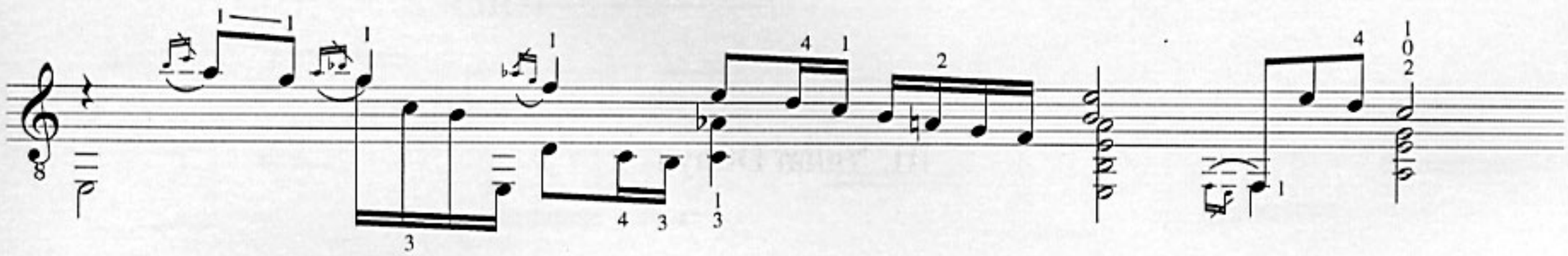
II. Bülbülüm

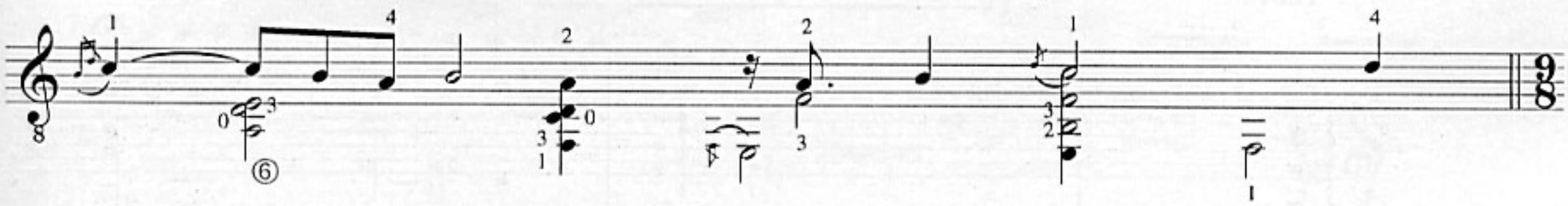
Ertuğ KORKMAZ
b.1960

harm.

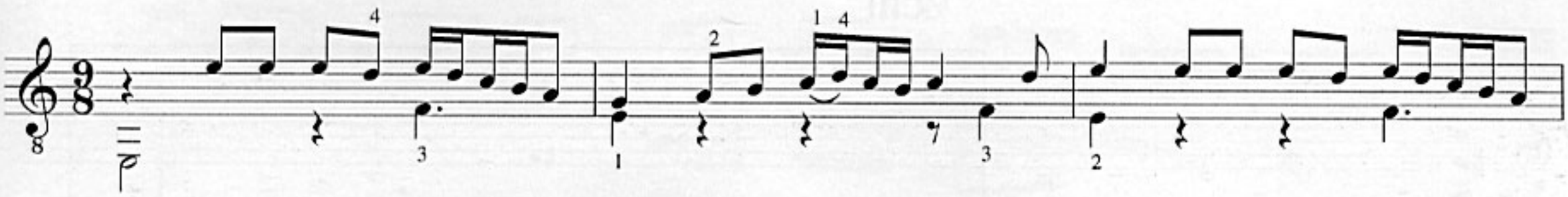


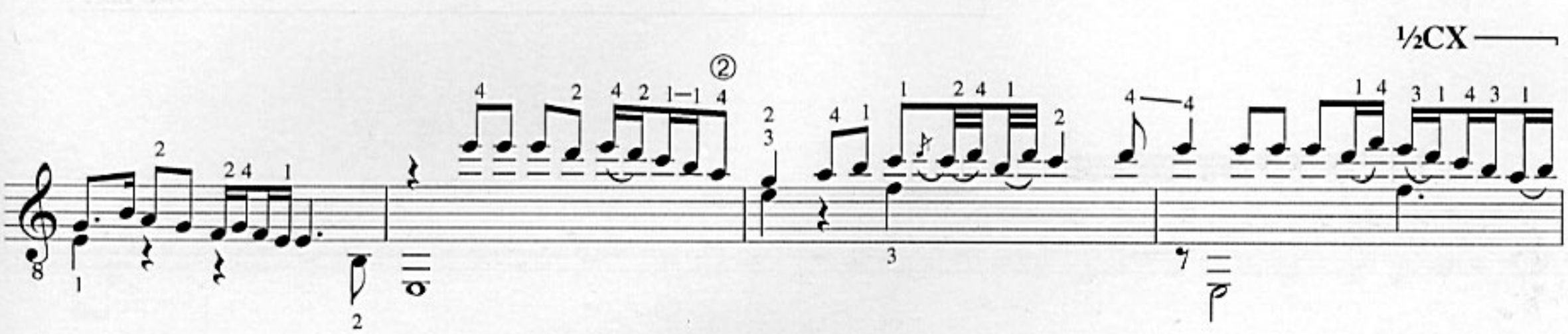


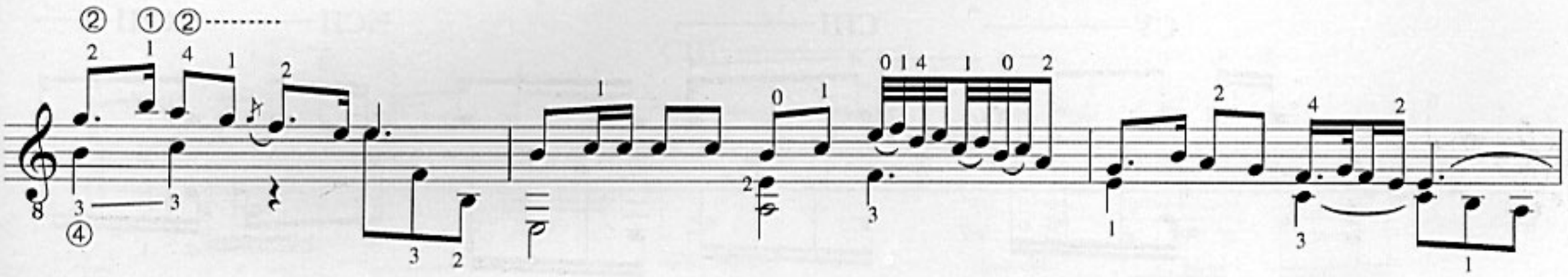


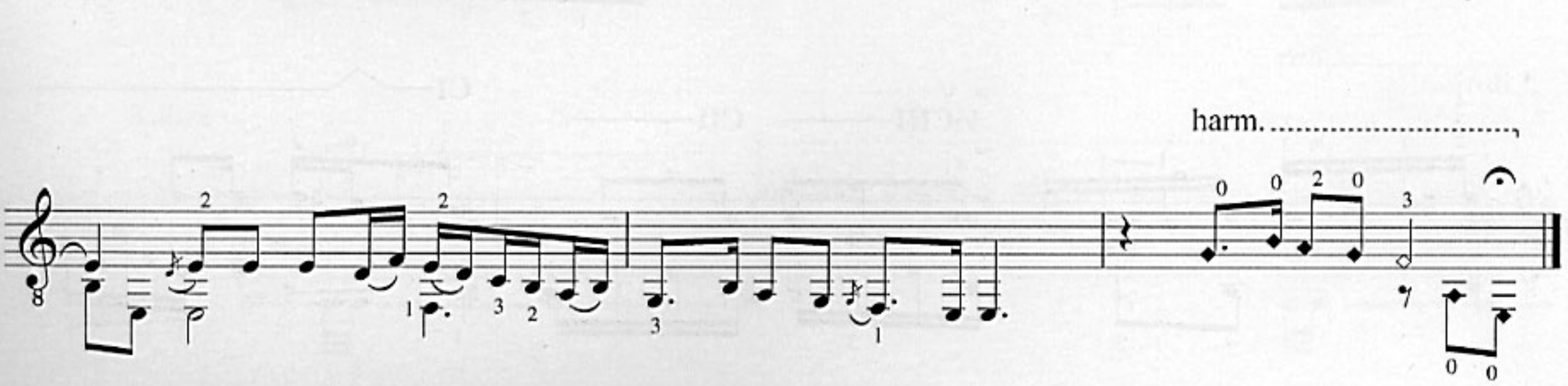


a tempo









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III. Yalan Dünya

Ertuğ KORKMAZ
b.1960

Libre

½CIV

½CIII

Cantabile

CV **CIII** **½CII** **½CIII**

½CIII **CII** **CI**

CIII

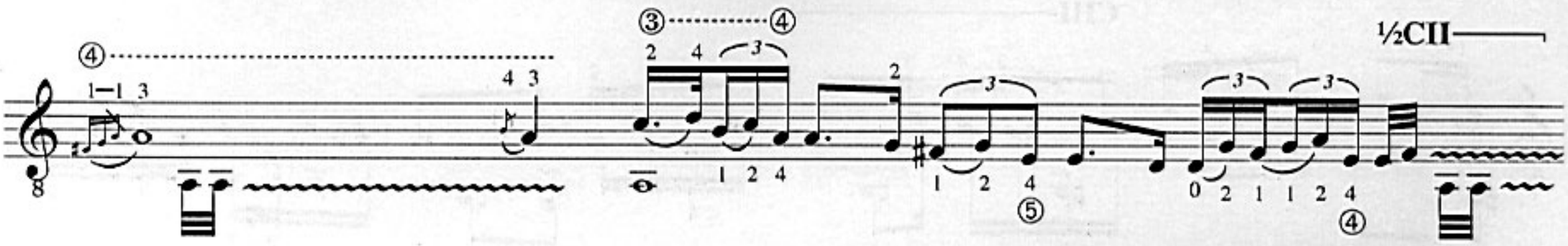
½CV ½CII CIII

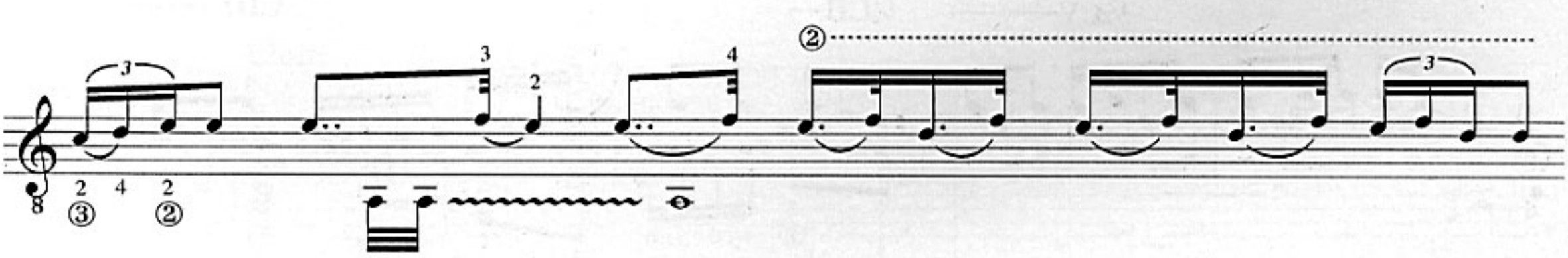
½CV ½CII CIII

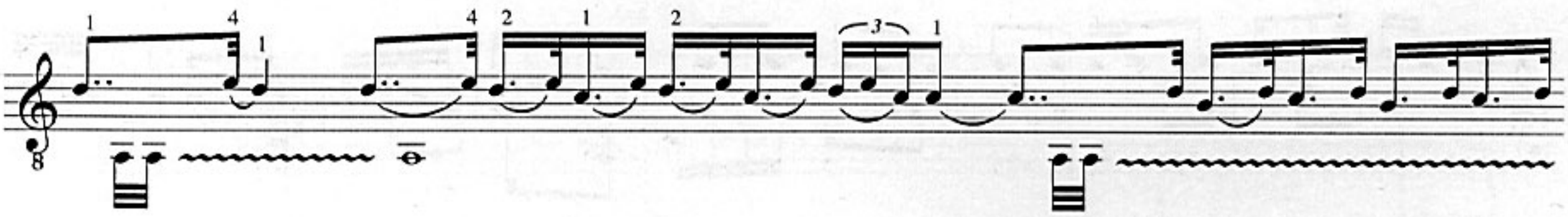
CI CIII

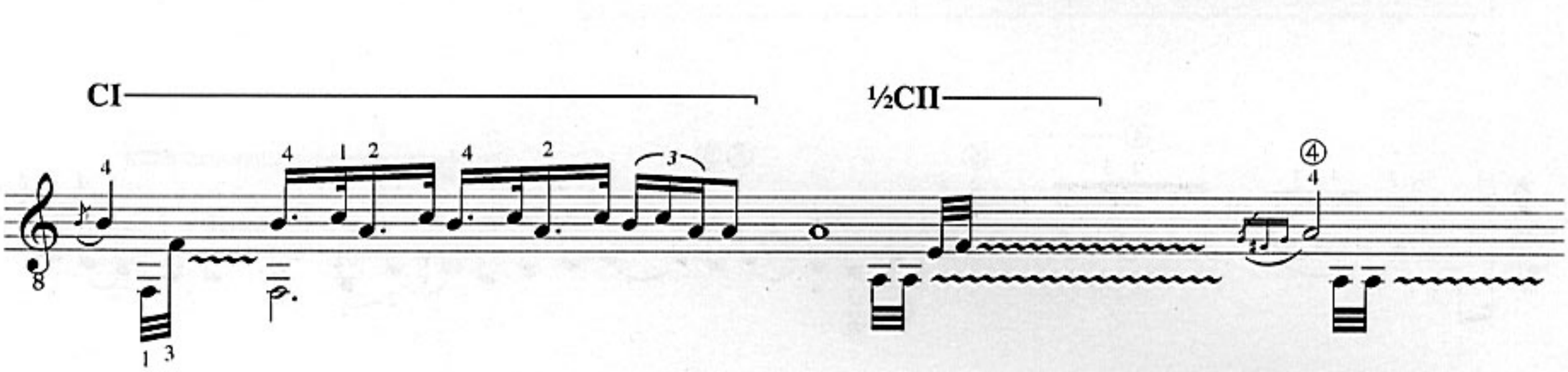
rall.....

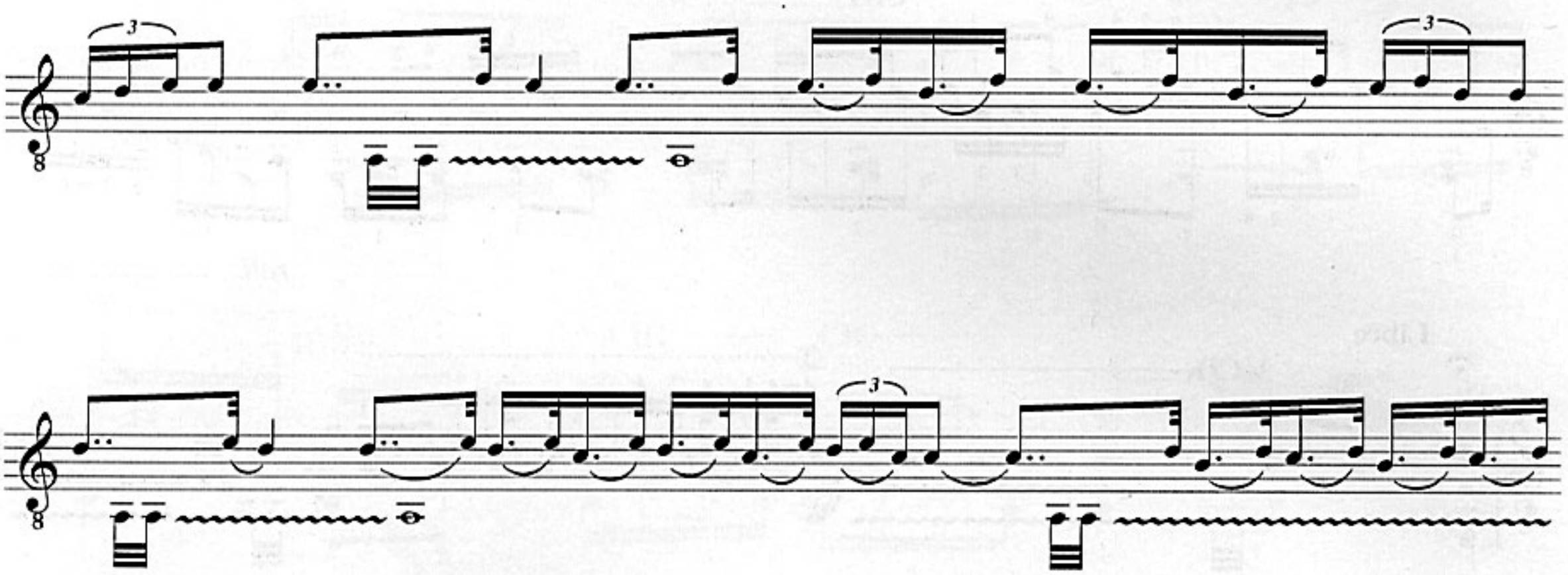
Libre ½CII


④
1—1 3
4 3
③
④
2 4 3
1 2 4
2
1 2 4
⑤
½CII
3
3
0 2 1 1 2 4
④


3
2 4 2
③ ②
3
2
4
②
3


1 4 1
4 2 1 2
3 1


CI
½CII
4
4 1 2
4 2
3
1 3
④
4
3
3


3

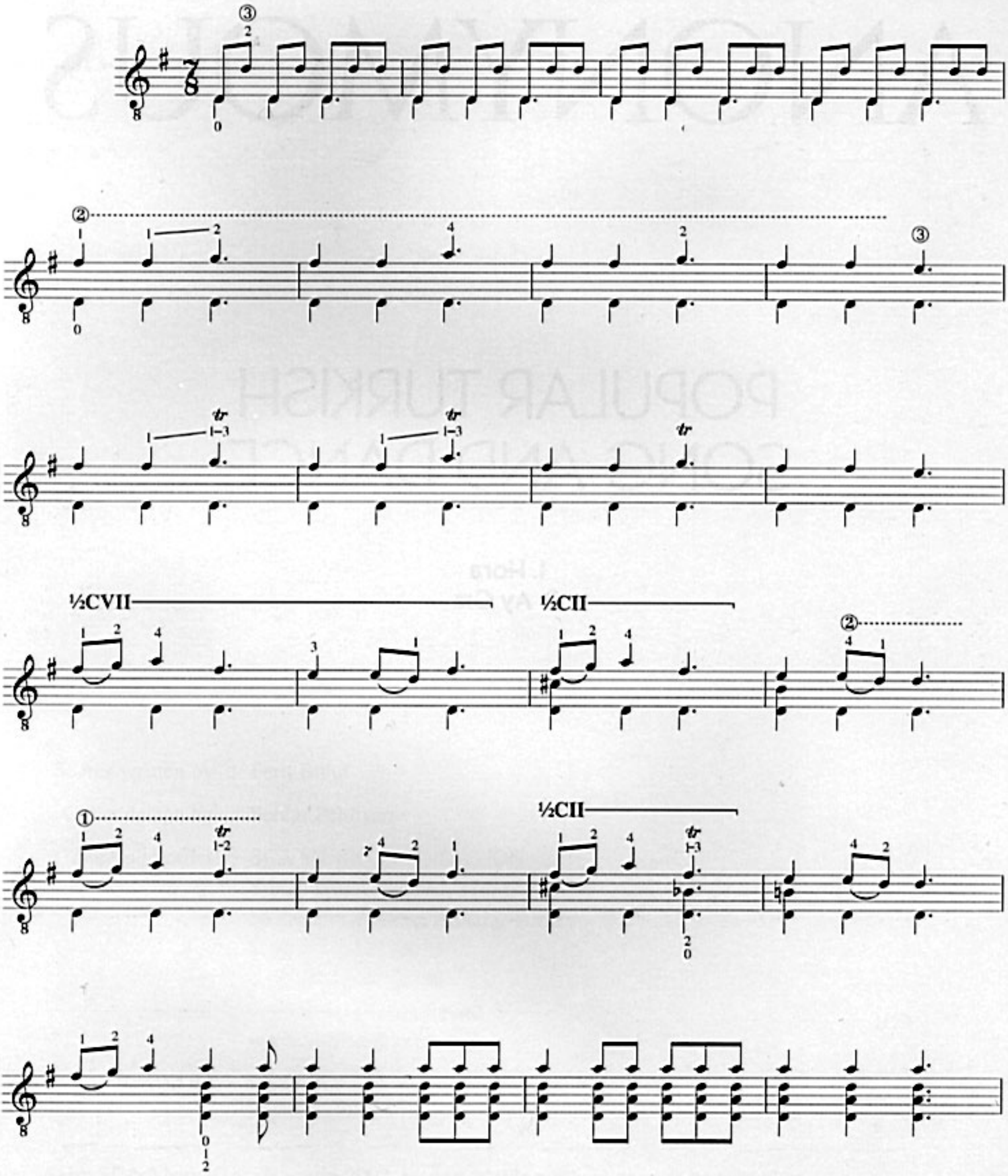
Arranged
by Ahmet KANNECİ

POPULAR TURKISH
SONG and DANCE

I.Hora

Allegro

Anonymous



②

½CIV ½CV ½CIV ½CVII ½CIV ½CV ½CIV ½CII

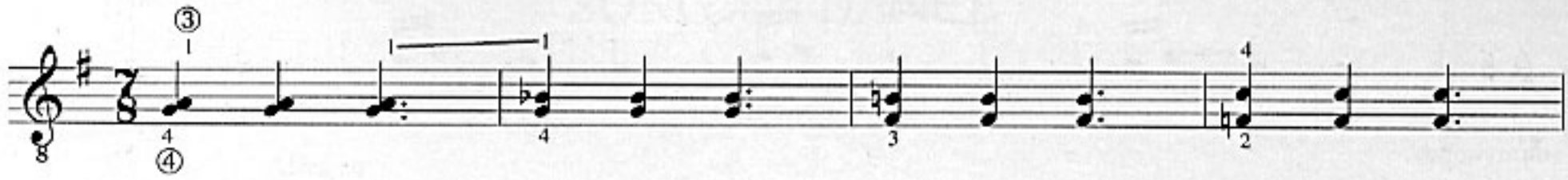
①②

Andante

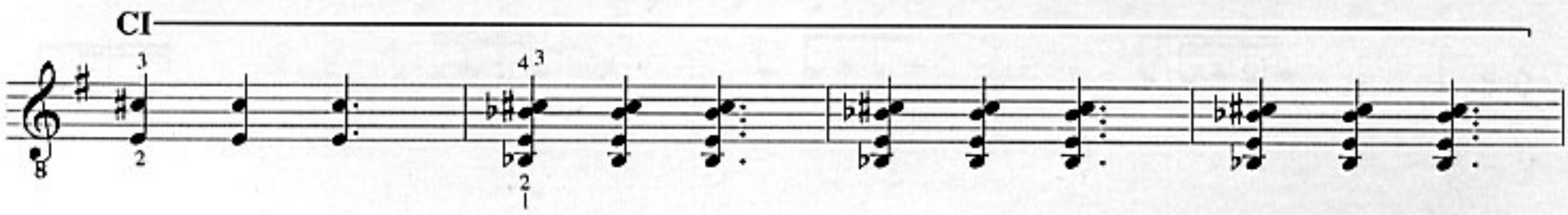
½CIII ½CIII ½CII ½CIII ½CIII

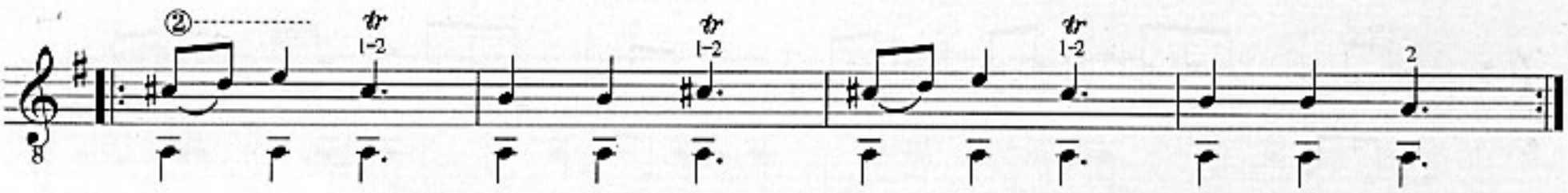
½CIII ½CIV

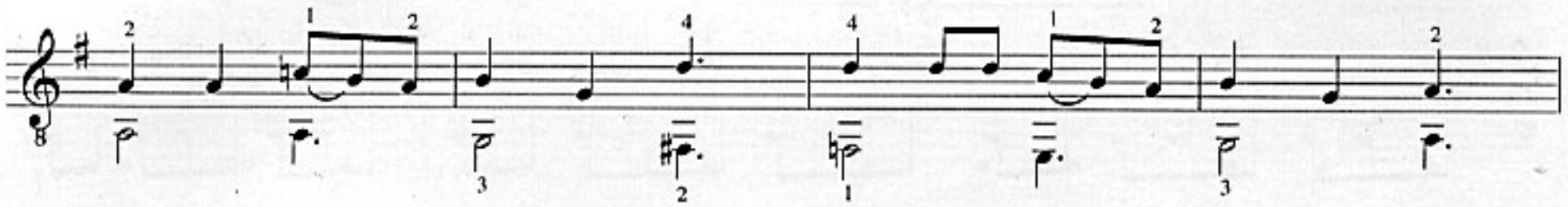
a tempo

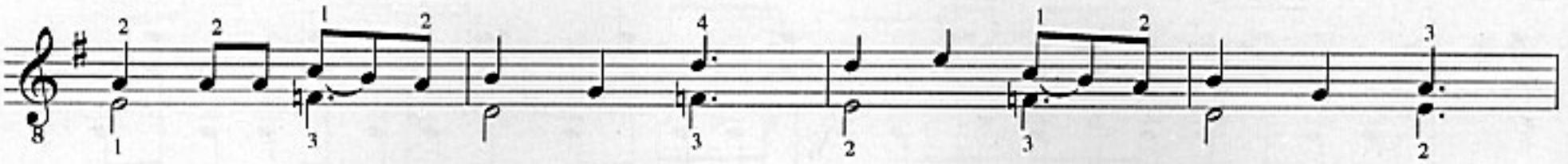


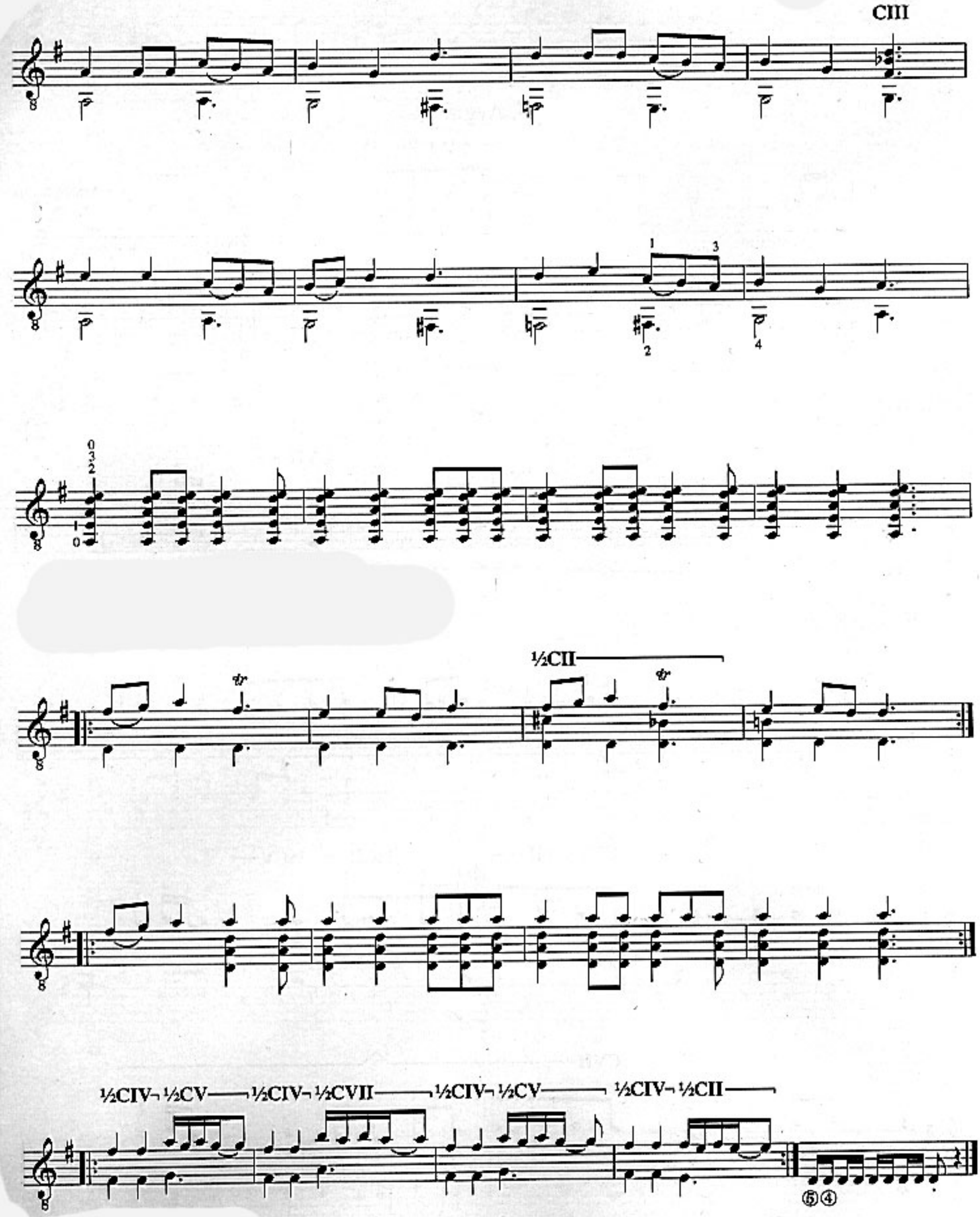
CI







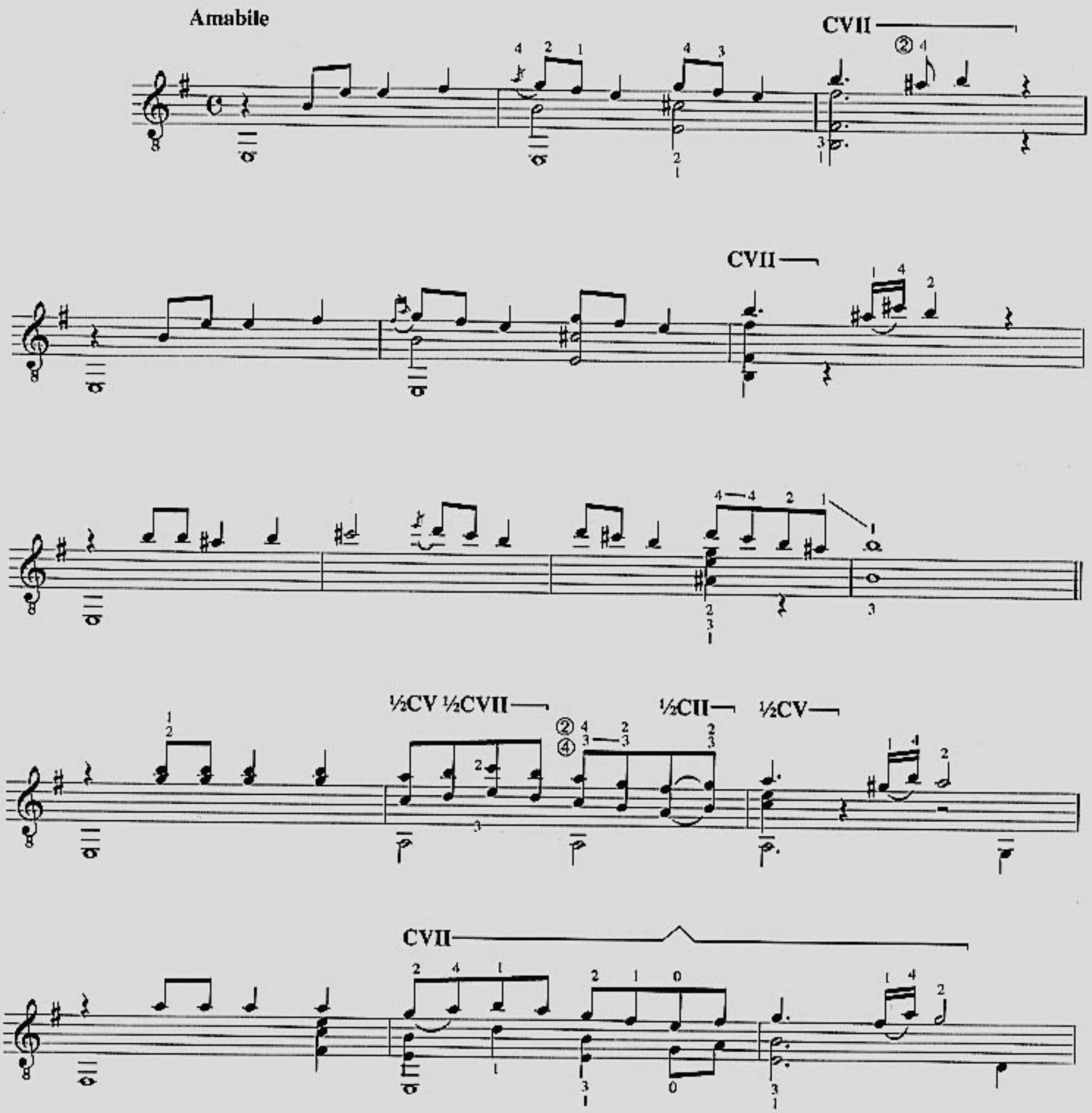



CIII
½CII
½CIV ½CV ½CIV ½CVII ½CIV ½CV ½CIV ½CII

Arranged
by Ahmet KANNECİ

II. Aygız

Anonymous



CIII CII

CV ½CVII ½CII ½CV

CVII

CIII CII

harm.

CV ½CVII ½CII ½CV

CVII

CIII CII

CV ½CVII ½CII ½CV

CVII

CIII CII

CII